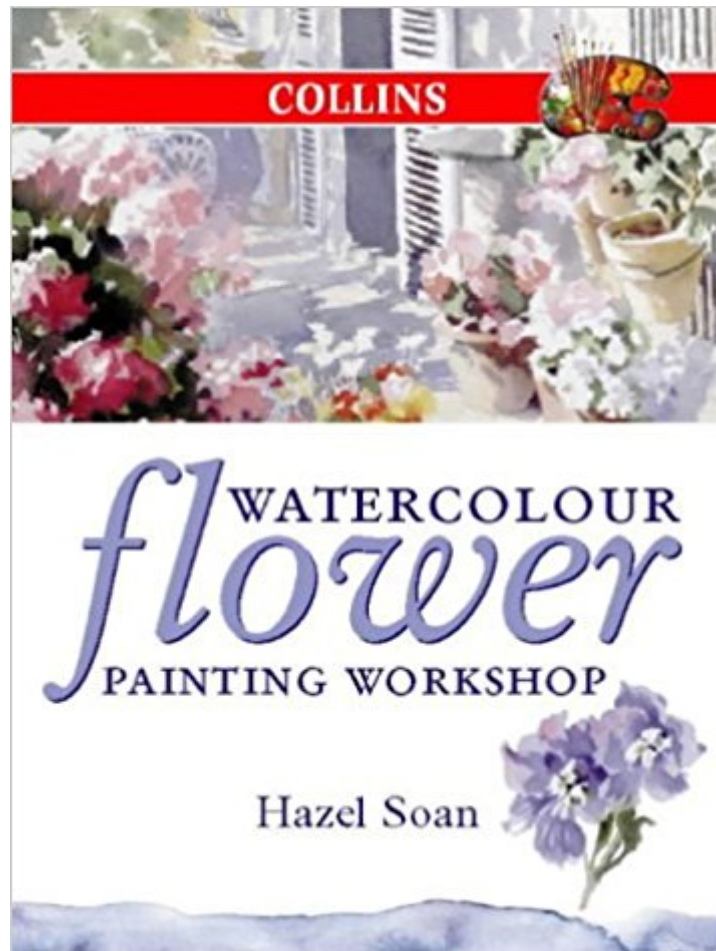




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Watercolour Flower Painting Workshop



Synopsis

The aim of this book is to inspire amateur artists to create beautiful flower paintings in watercolour by developing their own style right from the start. With this in mind, the book contains plenty of instruction on essential watercolour techniques and methods, and includes the following key features: projects - practical projects, with a system of self-assessment to monitor progress; demonstrations - developing a painting step-by-step; exercises - additional exercises to put theory into practice; ideas - flowers with still life, in garden settings, close-up compositions, flowers in the landscape, flower portraits and studies; and inspiration - a wide selection of flower paintings to show different styles and techniques. The book features paintings by the author and a number of other well-known contemporary artists, including John Lidzey, Shirley Trevena and Ann Blockley. It adopts a "workshop" approach, with practical projects, exercises and step-by-step demos. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Hazel Soan is a successful artist with a growing international reputation. She divides her studio time between London and Cape Town, exhibits her work widely, and her paintings can be found in collections worldwide. She is also the author of *Learn to Paint Vibrant Watercolours* and regularly contributes articles to the art magazines. She has made several successful videos on painting in watercolour, as well as a number of radio and TV appearances both in the UK and abroad. She is currently one of the art experts on the very popular Channel 4 series *Watercolour Challenge*. --This

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I have several of Hazel Soan's books, anything by her is good, helpful instruction and hints. This book is very nice as well, never disappointed with her instruction. Wish she'd do a landscape book!

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